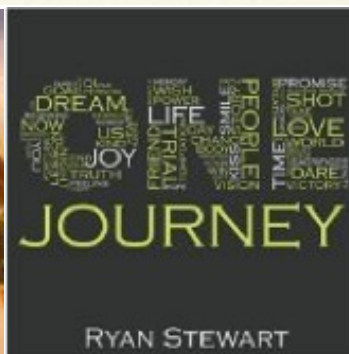
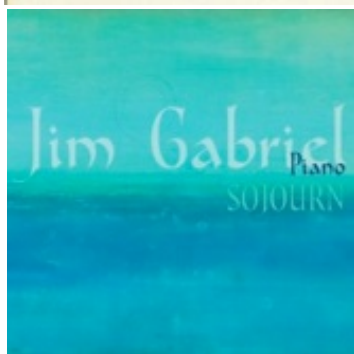


Michael's 2014 Favorites

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Coming Home



Peter Jennison

Kelly Andrew – *Epoch Dawn* (Journey Music Entertainment)

Jim Gabriel – [Sojourn](#) (Jim Gabriel)

Ryan Stewart – *One Journey* (Ryan Stewart Music)

Jonathan Butler – [Living My Dream](#) (Artistry Music)



Jennifer DeFrayne – [By A Wire](#) (Little Hartley Music)

Paul Cardall – [Saving Tiny Hearts](#) (Stone Angel Music)

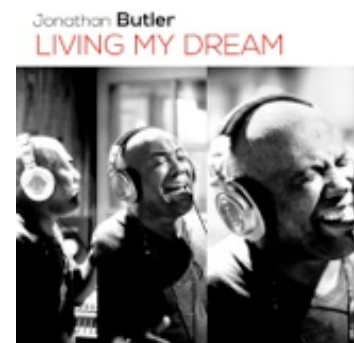
Peter Jennison – *Coming Home* (Peter Jennison Music)

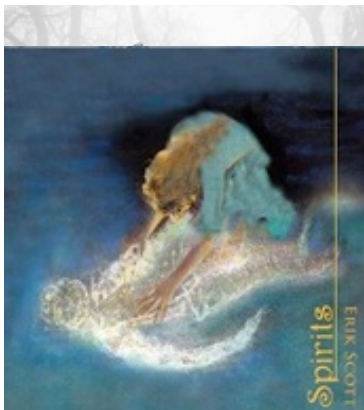
Al Jarreau – [My Old Friend](#) (Concord Records)

Kelly Andrew – *Journey* (Journey Music Entertainment)

Stephen Peppos – [Still](#) (Sonic Bear Music)

Steve Sharp Nelson – [A Sacred Cello Collection](#) (Stone Angel Music)





David Wilcox – [Blaze](#) (WhatAreRecords)

Eric Scott – *Spirits* (Eric Scott)

Ryan Tilby and Steve Lemmon – [Lullaby & Goodnight](#) (Stone Angel Music)

Philip Wesley - *Transcend* (Autumn Music Productions)

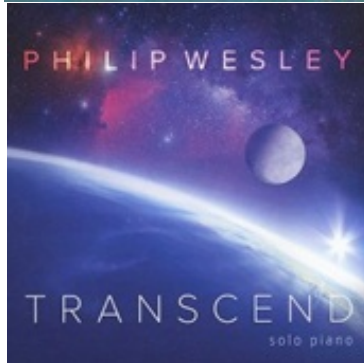
Trevor Gordon Hall – *Mind Heart Fingers* (Trevor Gordon Hall)

2002 –*Trail Of Dreams* (Galactic Playground Music)

Brian Culbertson – [Another Long Night Out](#) (BCM)

Patrick Bradley – [Can You Hear Me](#) (Patrick's Song Factory)

Ann Sweeten – [Tapestries Of Time](#) (Orange Band Records)

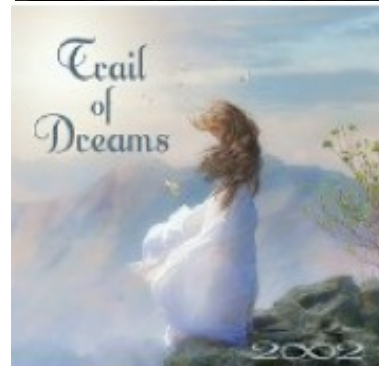


2014 Honorable Mentions: the missed 2013 releases of Steven Vitali's *Language Of The Soul* and The Luminous World Orchestra's *Moments From The Life Stories of Stranger Part One*.

While my faves listed here focus on instrumental music once again a number of albums made the list either due to the organic feel of the recording or the genre the artist is associated with. Yet despite the presence of a few commercially viable artists it was the independents that once again that totally enthralled my ears.

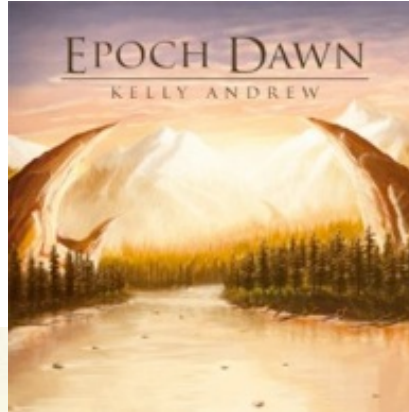
Although I had my eyes focused on Jim Gabriel's highly impressive debut and Ryan Stewart's continued successful streak, it was the very last minute entry of Kelly Andrew's highly dramatic and colorful *Epoch Dawn* that took very top honors. His creation screams epic music, somewhat in the tradition of ES Posthumus and Thomas Bergersen, and was such a late entry that I have not even had the time to review it yet.

Nevertheless if you made this list your music moved me and as always I want to thank the artists that were willing to risk a critique and



also spend part of their promotional budget by investing in a review. Thank you for that honor.

Album of the Year!!!



*Epoch Dawn by Kelly
Andrew*